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By Andy Warhol



## Books Details

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## Books Descriptions

The updated edition of the definitive, authorized catalogue raisonne of Andy Warhol's prints, reproducing more than 1,700 prints -- all in full color with complete scholarly documentation Andy Warhol: Prints, in its fourth edition, with corrections, is the definitive scholarly reference source for collectors, auction houses, libraries, curators, academics and art dealers. Andy Warhol spent his career working so prodigiously as to assure long-lasting renown. In the printmaking field alone, his output was prolific, and his appropriation of silkscreen as a fine-art medium forever altered the way prints look. This thoroughly revised and expanded fourth edition of Andy Warhol Prints: A Catalogue Raisonne 1962-1987 traces Warhol's complete graphic oeuvre from his first unique works on paper in 1962 through his final published portfolio in 1987. More than 1,700 works are illustrated, an increase of 500 from the previous edition of the catalogue raisonne, and complete documentation is provided

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